

Bucknell University Digital Scholarship Conference
5-7 October 2018

Digital Scholarship: Expanding Access, Activism, and Advocacy

*Except the campus tour and opening reception, all events will be held on the 2nd floor of the Elaine Langone Center.
Please use the conference hashtag #BUDSC18 and the session hashtags listed below.*

Friday

3:30p-6:30p	Registration	<i>2nd Floor ELC</i>
3:30p-5:00p	Campus Tour	<i>Bertrand Library</i>
5:00p-6:00p	Opening Reception	<i>Weis Center Lobby</i>
6:15p-8:00p #kn1	Dinner and Keynote Address Kelley Kreitz (Pace University)	<i>Terrace Room</i>

Saturday

7:30a-9:00a	Breakfast	<i>Terrace Room</i>
9:00a-10:30a #s1a	Presentation Session A Accessing Medieval Queer History through Digital Humanities; Running Wires: Digital History in the Classroom and the Field; The Spanish Civil War Memory Project: Creating Access to International Exchange	<i>Walls Lounge</i>
#s2a	Warts and All: Interrogating Our Collections as Data	<i>Center Room</i>
#s3a	The Digital Humanities Summer Scholars Program and Multidisciplinary Humanities Research; The Making of the History of Women in Science Project: A Student-Centered Approach to 3D Technology and Digital Scholarship	<i>Room 241</i>
10:30a-10:45a	Coffee Break	
10:45a-12:15p #s1b	Presentation Session B Observing the Unobservable: Modeling the Natural World in Virtual Reality; We Built an App: Exploring New Assignments in a History Class	<i>Walls Lounge</i>
#s2b	A Critical Look at the Digital Scholarship Corpus: How Access Influences the Questions We (Can) Ask; Enhancing the Discovery of Distributed Scholarly Assets: An Exploration of Requirements; Increasing Diversity Representation in an Institutional Repository	<i>Center Room</i>
#s3b	Creating Large Text Datasets for Humanities Research Using Reproducible Methods	<i>Room 241</i>
12:15p-2:00pm #kn2	Lunch and Keynote Address Whitney Quesenbery (Usability in Civic Life Project)	<i>Terrace Room</i>
2:00p-3:30p #s1c	Presentation Session C Accessing Local History and Culture Through Wellness: The Ready Set Fit App	<i>Walls Lounge</i>
#s2c	Pollinator Panic!; Telling the Institution's Digital Stories: Communications, Student Partnerships, and (Gulp) Marketing	<i>Center Room</i>
#s3c	Digital Pedagogy and Scholarship Training for Faculty in the Liberal Arts; Sustainable Digital Scholarship Summer Programs through Consortial Collaborations; Re: Centering the Digital Liberal Arts: How to Sustain Inclusion, Collaboration and Networks When Soft Money Hardens	<i>Room 241</i>
3:30p-3:45p	Break	
3:45p-4:45p #s1d	Presentation Session D Atlanta Housing Interplay: Reinventing the Digital Monograph; History, Poetry, and Place: Recovering the Lost Voices of the Eighth Ward	<i>Walls Lounge</i>
#s2d	And There Was DS for All: Extending Access Throughout the Library for a Sustainable Service Model	<i>Center Room</i>
#s3d	Limits of Empathy: Puerto Rico and Lin-Manuel Miranda's Twitter Activism; Recovering Women's Literary History: The Aperio Project and the Women's Literary Club of Baltimore	<i>Room 241</i>
5:00p-6:00p	Cocktail Hour and Poster and Digital Demonstration Session	<i>Terrace Room</i>

Sunday

7:30a–8:30a	Breakfast	<i>Terrace Room</i>
8:30a–10:00a	Presentation Session E	
#s1e	Little Manila Recreated; The Grupo De Apoyo Mutuo Digital Archive: Historical Memory and Researching Guatemala's Disappeared	<i>Walls Lounge</i>
#s2e	History, Heritage, & Hope: A Virtual Exhibit; Library Supported Scholarship: Increasing Faculty Scholarly Reach with Author Services	<i>Center Room</i>
#s3e	Making an Impact: Digital Proficiency at Messiah College; Redefining Difficult: A Post-Bac's Perspective on the Accessibility of Digital Scholarship Practices for Recent Grads	<i>Room 241</i>
10:00a–10:15a	Coffee Break	
10:15a–11:45a	Presentation Session F	
#s1f	Addressing the Access Gap in the Digital Archive: Progress through Partnerships; Finding Your Roots: Understanding America's Immigrant History Through Genealogy; Using Digital Scholarship and Citizen Science to Reduce Lead Poisoning Risk in Indiana	<i>Walls Lounge</i>
#s3f	Archiving the Stories of the 2018 West Virginia Teachers' Strike; Graphicacy: How Fluency in Reading and Making Visualizations Can Yield More Inclusive Reading Experiences; Wide Open Spaces: Evaluating Digital Humanities and Access in Rural Communities	<i>Room 241</i>

For more information on the sessions visit the conference website: <http://budsc18.scholar.bucknell.edu/>